



# Gel Print | **M** MODULAR

COMPOSED LAYER / IMPRESS / MONOTYPE / PAINT TRANSFER / UNFOLD

PAINT TRANSFER in opalite, jade, stone, pastel greige and ginger / installed in ashlar





## THE ART OF MONOPRINT /

Inspired by artistic exploration with gel plate printing, product designer, Amanda Hopkins created a series of monotype prints to envision the movement and form of each pattern within the collection. With no two prints being exactly the same, each one revealed a unique interpretation of texture and depth, highlighting where the paint pulled away and creating a layered effect.





GEL PRINT



**Roman Shade**  
1228

wall color by Benjamin Moore



IMPRESS in desert rose / installation in ashlar





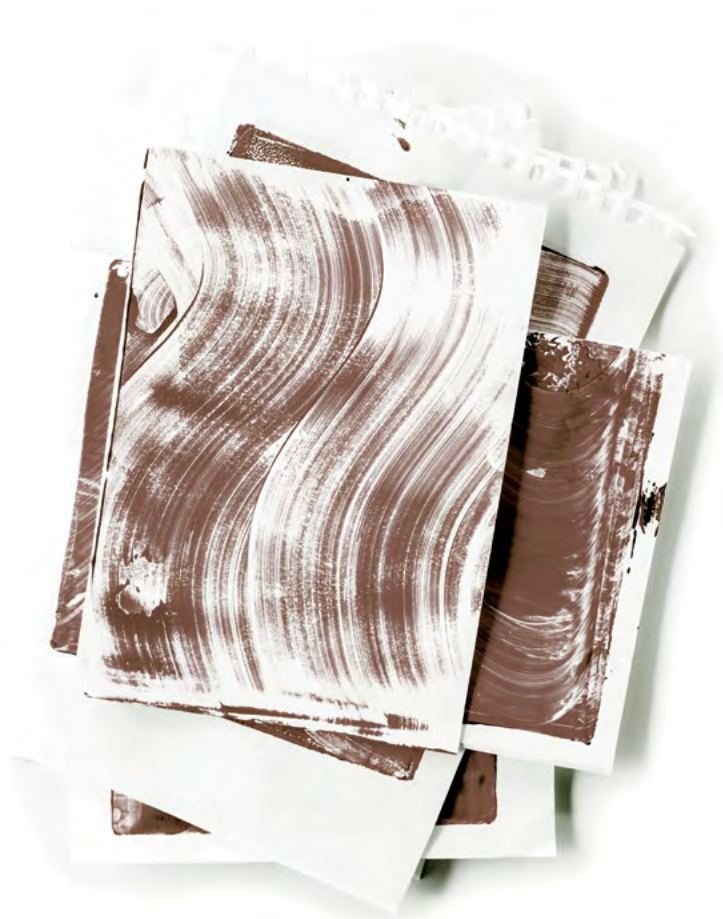
PAINT TRANSFER in opalite / installation in ashlar

GEL PRINT





GEL PRINT



**Balboa Mist**  
OC-27

wall color by Benjamin Moore



MONOTYPE in ash grey / installation in ashlar



GEL PRINT



UNFOLD in dusk and ginger / installation in ashlar



GEL PRINT



UNFOLD & MONOTYPE in desert rose / installation in ashlar and brick





COMPOSED LAYER in jade / installation in ashlar  
shown with RESTON in jute

GEL PRINT



colorways / jade and opalite

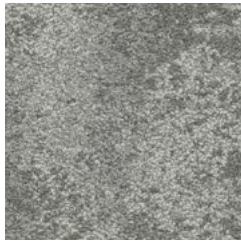


GEL PRINT





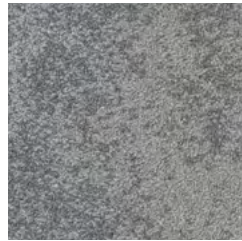
COLORWAYS 10605 | COMPOSED LAYER / 10609 | UNFOLD\*



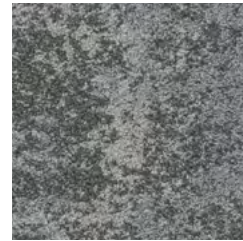
00300 jade



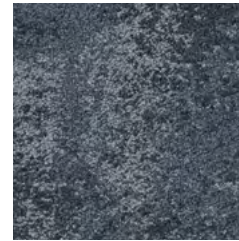
00100 ginger



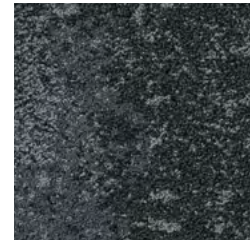
00530 pastel greige



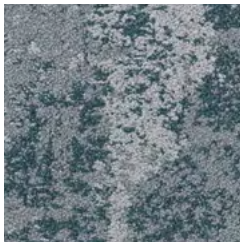
00550 ash grey



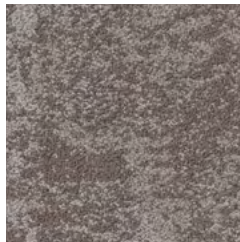
00495 dusk



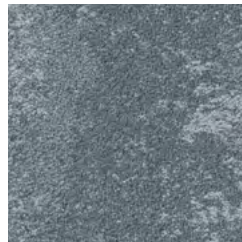
00590 smolder



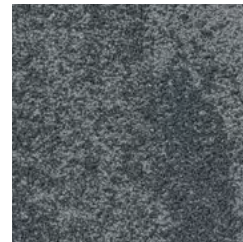
00400 opalite



00800 desert rose



00500 stone



00570 coal

\*Colorways are consistent between styles; visual featured above is style 10605. A sample of each visual is shown below.



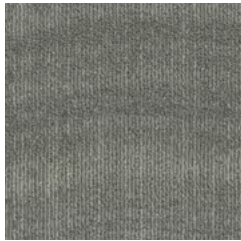
10605 | COMPOSED LAYER in ginger



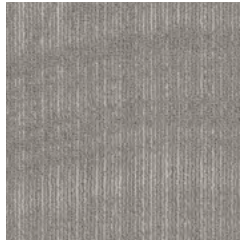
10609 | UNFOLD in ginger



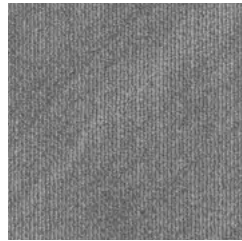
COLORWAYS 10606 | IMPRESS / 10607 | MONOTYPE / 10608 | PAINT TRANSFER\*



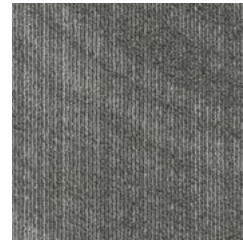
00300 jade



00100 ginger



00530 pastel greige



00550 ash grey



00495 dusk



00590 smolder



00400 opalite



00800 desert rose



00500 stone



00570 coal

\*Colorways are consistent between styles; visual featured above is style 10606. A sample of each visual is shown below.



10606 | IMPRESS in ginger



10607 | MONOTYPE in ginger



10608 | PAINT TRANSFER in ginger



# COORDINATING PALETTE WARM

GEL PRINT



- 1 UNFOLD 10609 in ginger
- 2 COMPOSED LAYER 10605 in desert rose
- 3 PAINT TRANSFER 10608 in desert rose
- 4 MONOTYPE 10607 in ginger
- 5 IMPRESS 10606 in desert rose
- 6 LOCAL RESERVE 1592V in derby
- 7 SURFACE TONE 1464V in blush
- 8 HEIRLOOM TWEED 10549 in antique beige
- 9 PAINTED WEFT 1483V in tapestry
- 10 INSET 1577V in pure gold
- 11 ALLOY SHIMMER 10421 in nickel bronze
- 12 BENJAMIN MOORE PAINT in Cream Fleece
- 13 BENJAMIN MOORE PAINT in Fox Run



# COORDINATING PALETTE BLACK / NAVY

GEL PRINT



- 1 UNFOLD I0609 in dusk
- 2 COMPOSED LAYER I0605 in smolder
- 3 PAINT TRANSFER I0608 in smolder
- 4 MONOTYPE I0607 in dusk
- 5 IMPRESS I0606 in smolder
- 6 MOLTEN I478V in granite
- 7 ADMIX I346V in sea urchin
- 8 EDGELAND I0517 in foundry
- 9 ARTCLOTH I0505 in twill
- 10 ANEW I543V in slate
- 11 REMOVE I417V in faded indigo
- 12 BENJAMIN MOORE PAINT in Polo Blue
- 13 BENJAMIN MOORE PAINT in Thundercloud Gray



## PRODUCT SPECIFICATIONS

GEL PRINT | modular

### COMPOSED LAYER

style / I0605

### UNFOLD

style / I0609

product size	18" x 36"   45.72 cm x 91.44 cm
gauge	1/10   39.37 per 10cm
tufted yarn weight	24 oz./yd <sup>2</sup>   813.76 g/m <sup>2</sup>
stitches	7.8 per inch   30.84 per 10 cm
fiber type	EcoSolution Q <sup>®</sup> Nylon
backing type	EcoWorx <sup>®</sup> Tile

### IMPRESS

style / I0606

### MONOTYPE

style / I0607

### PAINT TRANSFER

style / I0608

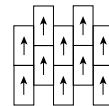
product size	18" x 36"   45.72 cm x 91.44 cm
gauge	1/12   47.24 per 10cm
tufted yarn weight	20 oz./yd <sup>2</sup>   678.14 g/m <sup>2</sup>
stitches	10.7 per inch   41.99 per 10 cm
fiber type	EcoSolution Q <sup>®</sup> Nylon
backing type	EcoWorx <sup>®</sup> Tile

## INSTALLATION METHODS

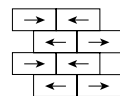
MONOLITHIC



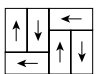
ASHLAR



BRICK



HALF BASKETWEAVE



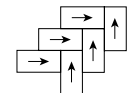
BASKETWEAVE



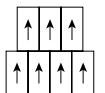
BOXED IN



HERRINGBONE



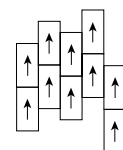
OFFSET



RANDOM



STAGGER



COMPOSED LAYER & IMPRESS in opalite  
installed in brick and monolithic

For full specifications and color, please [visit this collection on the website.](#)